

9-22-1988

# Washington University Record, September 22, 1988

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# RECORD

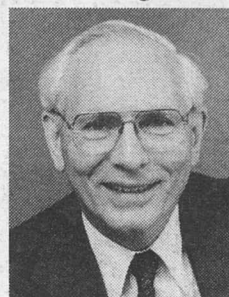


Whether you enjoy dressing up in medieval garb like these members of the Society for Creative Anachronism or if performing improvisational comedy is your forte, Washington University has a student organization for you.

## Burton Wheeler named interim dean of Library Services

Burton M. Wheeler, Ph.D., professor of English and religious studies, has been named interim dean of Washington University's Library Services, according to Ralph E. Morrow, Ph.D., acting provost of the University.

Wheeler, who also chairs the University's Committee on Religious Studies, was dean of the College of Arts and Sciences at Washington University from 1966-1978. A member of the University faculty since 1956, he served as assistant chairman of the Department of English from 1960-1962.



Burton M. Wheeler

Wheeler was chairman of the search committee for the Gloria M. Goldstein Professor of Jewish History at the University. He chaired the Washington University Library Council from 1980-1982.

A specialist in 19th- and 20th-century literature with an emphasis on fiction, Wheeler has written numerous articles and book reviews based on literary and religious themes. He is the recipient of several awards, including the Distinguished Faculty Award during the 1972 Founders Day ceremonies and the Council of Students of Arts and Sciences (CSAS) Award for

*Continued on p. 4*

## 'The Choice Is Yours'

### From recreating medieval moments to throwing frisbees

Do you yearn to play Go, the Japanese board game? Are you interested in learning more about the Society for Creative Anachronism? Do you lie awake at nights pondering frisbee maneuvers?

If so, Washington University has a student organization just for you. In a recent Office of Student Activities' brochure, titled "Student Involvement: The Choice Is Yours," more than 200 student organizations in nine categories are listed, including special interest groups, Greek organizations, community service organizations, sports and recreation clubs, and academic and professional organizations. Among the groups featured are the Go Club, where club members meet just to play the board game Go; the Society for Creative Anachronism, dedicated to recreating the medieval time period; and for frisbee lovers, Centrifugal Force — Washington's frisbee club.

There's also The Juggling Club, Students for International Meditation Society (SIMS), Cultural Celebration Committee and Electronics Club. Not all of the groups listed in the student activities brochure are affiliated with Student Union (SU), Washington's undergraduate student body.

So far this fall, SU has acknowledged more than 140 student groups in three categories: open (118), selective (24) and mutually exclusive (5). Open groups are accessible to the entire student body. Selective organizations choose their members through a selection process such as accepting applications or holding auditions. All members of mutually exclusive groups must hold certain beliefs that are specified in their organization's constitution. Most of the mutually exclusive groups are religious organizations.

The list of SU-affiliated groups is constantly growing. Selective and mutually exclusive groups only receive SU funds when they sponsor activities open to everyone. Open groups generally receive funds for operating

expenses and activities as well.

Members of the St. Louis community, as well as Washington faculty and staff, may participate in many of the student groups affiliated with SU and the student activities office.

In the last year and a half, students have organized several groups concerned with sexism, women's issues and male/female relationships, says Sara Sugerman, director of student activities. She cites the recent birth of Students Against Sexism, Committee on Women's Concerns and Committee Organized to Educate About Sexism (C.O.E.D.S.). The Women's Resource Center and Women's Caucus also are enjoying increased popularity, she says.

A unique aspect of the new women's groups is that the members are making an extra effort to get men involved, notes Sugerman. "This is very different from the groups that evolved in the 1960s and 1970s, when the women often wanted to limit their groups to women."

Sugerman says other popular groups include political organizations like Action Against Apartheid, and those that are musically inclined, such as the Airband Steering Committee.

A sampling of Washington's more unique student groups are featured below.

- Every Monday night, the Washington University Go Club meets at Stix International House to play Go, a Japanese board game played with black and white stones. The object of the game is to secure as much territory on the board as possible, says Washington senior Jason D. Taff, club president. "It's sort of like the board is a metal and you're building a fence," he says.

The group has approximately 12 members, and about eight attend each meeting. At least four games are played simultaneously every week.

Only two participants can play a game. The club became affiliated with SU in 1985.

Taff says, to his knowledge, the University's organization is the only Go club in St. Louis. The group comprises both undergraduate and graduate students. During the American Go Association's Midwestern tournament this past May in Kansas City, Mo., Taff and fellow Go Club member Bob Merritt tied for second in the lower division. Myron P. Souris, a Washington alumnus and Go Club member, placed third in the top division.

As its meeting locale implies, the Go Club has a distinct international flavor. "We've had players from China, Taiwan, and even a player from Sweden," notes Taff. "Stix House is a neat place to play. We keep a library of beginning and advanced books there so we can study the game. We all study the game — just like people study chess. Besides, new players show up at our meetings, and everyone is very eager for people to learn the game."

During a club meeting, which lasts between three to four hours, members get exposed to a variety of playing styles. "It's a very friendly atmosphere," says Taff, a linguistics and mathematics major. "A lot of the players are math and computer science majors. Go is a nice change of pace for us because it requires you to be intuitive and creative — not just mathematical. The forms and shapes that show up on the board are very aesthetic."

Taff says Go was originally developed by the Chinese and the Japanese later adopted the game. "Go is very big in Japan — much bigger than chess is here," he notes. "There are professional Go players in Japan who make their living by competing in tournaments." He says Go, which dates back to ancient China, is the oldest game in the world that is still played in its original form.

- Anne P. Reynolds wants to set the record straight. Members of the Society for Creative Anachronism

*Continued on p. 4*

## Racial bias and the law is focus of two-day conference

A. Leon Higginbotham Jr., circuit judge of the U. S. Court of Appeals for the 3rd Circuit, will present an Assembly Series lecture at 5:30 p.m. Thursday, Sept. 29, in Graham Chapel. The lecture, titled "Racism and the American Legal Process," is free and open to the public.

Higginbotham's talk is part of a two-day conference titled "Individual Freedom and Governmental Power: The 'State Action' Doctrine of Shelley vs. Kraemer." Several law professors and attorneys will present papers at the conference, which is based on the legal doctrine resulting from the Supreme Court opinion in the Shelley vs. Kraemer case.

The conference, free and open to the public, is sponsored by the School of Law. All conference events, with the exception of Higginbotham's speech, will be held in Room 316, Mudd Hall.

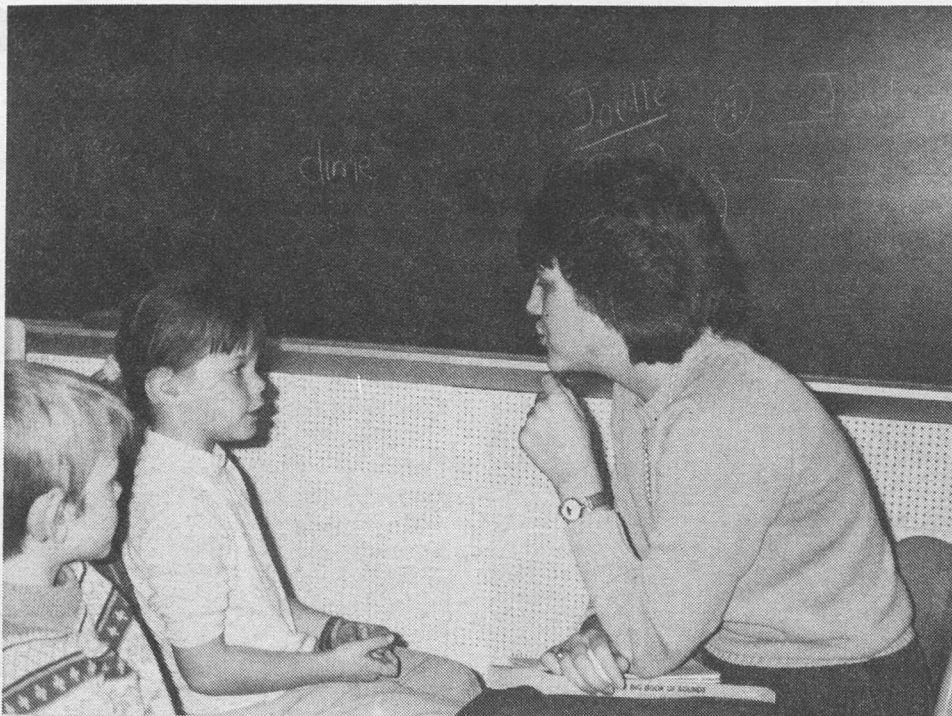
Appointed to his current position in 1977 by President Carter, Higginbotham previously served as a commissioner on the Federal Trade Commission and as a judge on the U. S. District Court. Author of *In the Matter of Color: Race and the American Legal Process*, Higginbotham also was a member of the Commission on Reform of Federal Criminal Laws. He is currently adjunct professor at the Wharton School and lecturer in law at the University of Pennsylvania.

Higginbotham received an honorary doctor of humanities degree from the University in 1985.

The Shelley vs. Kraemer case involved a 1911 agreement between 30 property owners on Labadie Street in St. Louis. Labadie property owners had signed a racially restrictive covenant that, for 50 years, barred the sale of their houses to anyone who was not white. After one of the houses was

*Continued on p. 2*





Joel Frederickson and Joelle Wibbenmeyer, students at the Central Institute for the Deaf (CID) at the School of Medicine, receive instruction from teacher Amy Ivey. CID is a United Way-funded agency.

## United Way campaign is under way: 'We can make a real difference'

- 3,000 people are homeless on a given night in metropolitan St. Louis.
- One in every five women requiring emergency hospital services in the St. Louis area has been abused.
- One out of 11 teen-age girls in the area will become pregnant this year.
- 9,800 teen-agers abuse alcohol in our community.
- Six out of 10 teen-agers who die, die in accidents related to alcohol abuse.

While these facts may be sobering, there is one encouraging fact: one out of every three members of the St. Louis community receives help from United Way-funded agencies. And the money that Washington University employees contribute every year to the United Way's annual fund-raising campaign is used to alleviate homelessness, prevent physical abuse and pregnancies, and fight drug and alcohol abuse, in addition to providing many other human care services.

United Way contributions support 124 St. Louis area health and human service organizations that provide programs and services ranging from family counseling, to youth development, to emergency shelter, to employment training. Organizations as varied as the Arthritis Foundation, Boy Scouts and Girl Scouts, The Judevine Center for Autistic Children, American Red Cross, and Citizens for the Disabled, all receive support from the United Way.

The United Way of Greater St. Louis began its annual campaign this month with a goal of \$43,100,000. Washington University's goal is to raise \$176,000 this fall for the campaign.

"While the goal is ambitious, I am confident that we will succeed in

reaching it and in providing assistance to many people in the greater St. Louis area," said Chancellor William H. Danforth in a letter to the University community.

"As I have mentioned in the past, Washington University has always received a great deal of support from the people of St. Louis," Danforth continued. "The United Way campaign offers us the chance to return that generosity."

More than 100 employees from both campuses are serving as solicitors for the campaign and are distributing pledge cards throughout the University.

"We at Washington University can make a real difference in this year's campaign if each of us will respond in a positive and generous way to this important community effort," said Bob Franklin, the University's campaign chairman.

"Together with countless thousands of volunteer hours, the services provided through our gifts improve the quality of life enjoyed by each of us. By combining the needs of many agencies into one annual appeal, total fund-raising costs are minimized and resources can be utilized more efficiently," said Franklin, manager of accounts payable.

The University's Campus Y and Central Institute for the Deaf receive funding from the United Way.

As part of the St. Louis campaign goal, special funding will be designated this year for agencies providing services in four priority areas: homelessness, abuse, teen pregnancy and teen alcohol and drug abuse.

All gift information is confidential. Contributions are tax deductible and may be designated as payroll deductions beginning January 1989.

## Literary critic to lecture on T.S. Eliot

Frank Kermode, who served as professor of English literature at Cambridge University, will deliver the Assembly Series lecture at 11 a.m. on Wednesday, Sept. 28, in Graham Chapel. His talk, titled "T.S. Eliot: The Last Classic?" is free and open to the public.

The lecture is part of "T.S. Eliot: A Centennial Appraisal," a conference honoring the 100th anniversary of the St. Louis-born poet's birth.

Kermode is author of several books of literary criticism, including

*The Art of Telling: Essays on Fiction, The Sense of an Ending, Forms of Attention, and The Genesis of Secrecy.*

He has edited the *Selected Prose of T.S. Eliot* and the *Oxford Anthology of English Literature* and is a contributor to the periodicals *Encounter*, *Partisan Review* and the *New York Review of Books*.

Kermode served as King Edward VII Professor of English Literature and was a fellow at Cambridge University, King's College, England.

For information, call 889-5285.

## AIDS, drug testing to be discussed at law school's right to privacy conference

The constitutional right to privacy will be examined during a conference from 1:30 to 4:30 p.m. on Sunday, Sept. 25, in Mudd Law Building, Room 316.

The 11th annual constitutional conference, which is free and open to the public, is titled "The Constitution and the Right to Privacy." It is co-sponsored by the law school and the St. Louis chapter of the American Jewish Congress.

Conference speakers will present varied perspectives on the right to privacy. Current right to privacy issues, such as testing for acquired immune deficiency syndrome and drugs, contraception and abortion, and consensual sexual practices will be discussed. Trends in right to privacy litigation also will be explored.

Dorsey D. Ellis Jr., J.D., dean and professor at the law school, will welcome the group, along with Leonard Frankel, president of the St. Louis chapter of the American Jewish Congress. Among the 16 participating organizations is the Student Bar Association at the law school.

As part of the program, Kathleen M. Sullivan, assistant professor at Harvard University's law school, will deliver the Jerome W. Sidel Memorial Lecture. Last year, she testified against the nomination of former federal appellate Judge Robert Bork before the U.S. Senate Judiciary Committee. She has written extensively on the right to privacy.

Judge Pasco M. Bowman II of the U.S. Court of Appeals for the 8th Circuit will speak on a panel after the lecture. The other panelists are: Susan Frelich Appleton, J.D., professor of law at Washington; David T. Konig, Ph.D., chairman and professor of history at the University; Alan Howard, professor of law, St. Louis University; and Michael M. Karl, M.D., professor of clinical medicine and director of clinical affairs at the Washington University School of Medicine. A question-and-answer session will be held after the panel discussion.

Reservations are requested. To register or obtain more information, call Margaret Bilinsky at 993-5505.

## Nontraditional architect to lecture

Architect Steve Badanes, a founder of Jersey Devil Design/Build, Stockton, N.J., will speak in Washington University's Monday Night Lecture Series at 8 p.m. Monday, Sept. 26, in Steinberg Hall auditorium.

Badanes will lecture on "Alternatives to Traditional Practice." The lecture, sponsored by the School of Architecture, is free and open to the public. A reception will follow.

An exhibit featuring Badanes' work is on display through Sept. 26 in Givens Hall.

Jersey Devil Design/Build is

known for its innovative use of solar energy and non-standard building materials. Badanes co-founded the firm with architect John Ringel in 1972.

Badanes' designs include Hoagie House, McLean, Va.; Airplane House, Colorado City, Colo.; Hill House, La Honda, Calif.; Football House, Woodside, Calif.; and Helmet House, Goffstown, N.J. His work has been featured in *The New York Times*, *Popular Science* and *House Beautiful*, among many others.

For more information on the free lecture, call 889-6200.

## Racial bias — continued from p. 1

sold to a black family in 1945, the other property owners filed a state court action to prohibit the sale. The U.S. Supreme Court ruled in favor of the black family, the Shelleys, and held that judicial enforcement of a racially restrictive covenant denied them equal protection of the law.

The conference begins on Thursday, Sept. 29, with sessions providing a historical background of the case. At 1 p.m., Francis A. Allen, Huber C. Hurst Eminent Scholar and Professor at the University of Florida law school, will deliver the opening address. His speech is titled "Remembering Shelley vs. Kraemer: Private and Public World." As a law clerk, Allen worked for the late Fred M. Vinson, the former chief justice of the U.S. Supreme Court who wrote the Shelley vs. Kraemer opinion. Leland B. Ware, assistant professor at the St. Louis University law school, will provide commentary at the opening session.

At 3:20 p.m. Lino A. Graglia, Rex G. Baker and Edna Heflin Baker Professor of Constitutional Law at the University of Texas law school, will present a paper titled "State Action Doctrine: A Scholar's Delight?" Jules B. Gerard, J.D., professor of law at Washington, will serve as moderator. Clyde W. Summers, Jefferson B. Fordham Professor of Law at the University of Pennsylvania law school, will provide commentary.

The papers presented during the Sept. 30 conference session will focus on race and sex discrimination. At 9 a.m. William G. Buss, O.K. Patton Professor of Law at the University of Iowa law school, will present a paper titled "Discrimination in Public Private

Clubs." D. Bruce La Pierre, J.D., professor of law at Washington, will moderate the session. Herma Hill Kay, a professor at the University of California at Berkeley School of Law, will provide commentary.

At 10:45 a.m., attorney James B. McClellan, president and founder of the Center for Judicial Studies with offices in Virginia and Washington, D.C., will present a paper titled "Runyon and the Reconstruction of the Reconstruction Amendments." Marvin E. Frankel, an attorney and former U.S. district judge, will present a paper titled "Runyon vs. McCrary Should not be Overruled." Attorney Margaret Bush Wilson, trustee emeritus at Washington, will moderate the panel. Ronald D. Rotunda, professor of law at the University of Illinois College of Law, will provide commentary.

In May, the U.S. Supreme Court asked the lawyers in a pending job discrimination case to make new arguments this fall on whether the Supreme Court should overrule the Runyon vs. McCrary case, a major 1976 civil rights decision. Frankel will argue against overruling the Runyon case before the Supreme Court.

Based on a post-Civil War act of Congress guaranteeing "all persons" the same right "to make and enforce contracts" as "white citizens," the Runyon decision greatly expanded the rights of racial minority groups to sue private parties for discrimination.

According to experts, if Runyon is overruled, the legal remedies for racial discrimination in employment and other areas will be far less potent than they are now.

For information, call 889-6487.



# NOTABLES

**David M. Becker**, J.D., professor of law, has received the first Alumni Distinguished Teacher Award from the University's Law Alumni Association for demonstrating "exceptional dedication to effective teaching," according to Larry Brody, past president of the association. Becker received a medallion that is a replica of the law school's seal. To receive an Alumni Distinguished Teacher Award, the individual must be a tenured professor who has been a member of the law school faculty for at least 10 years. The award may be conferred no more than once every three years.

**Michael Beckerman**, Ph.D., assistant professor of music, composed the music for a ballet performed by three Winston-Salem, N.C., dancers at the International Conference of Museum Directors, held in Asolo, Italy. Beckerman also delivered a paper, titled "Some Versions of Pastoral in 19th-century Music" at the fifth biennial 19th-century Music Conference at Oxford University.

**Neil Bernstein**, LL.B., professor of law, wrote an article titled "The New Plant Closing Law is Complex, Confusing" that appeared in the St. Louis Business Journal on Aug. 22.

**Harold Blumenfeld**, professor of music, has been chosen as an ASCAP Award recipient. This award, presented by the American Society of Composers, Authors and Publishers for the year 1988-89, reflects the society's "continuing commitment to assist and encourage writers of serious music." The award is based upon the prestige value of each writer's catalog and the performances of the writer's compositions.

**Gregory Claeys**, Ph.D., associate professor of history, gave a paper on "Owenite Socialism Revisited" to a conference on "Utopianism and Communal Societies," held in Edinburgh. He also chaired a session on early 19th-century American communitarianism.

**Rebecca Haidt**, a doctoral candidate in Spanish and comparative literature, delivered a paper titled "Misia Senora: The Search for the Feminine" at the fifth annual Wichita State University Conference on Foreign Literature.

**E. Thomas Sullivan**, J.D., professor of law, and Jeffrey Harrison of the University of Florida School of Law, co-authored a treatise, titled *Under-*

*standing Antitrust and its Economic Implications*, which has been published recently. Sullivan gave a speech, titled "Judicial Immunity: Are You at Risk?" at the annual Judicial Conference of the U.S. Court of Appeals for the 8th Circuit. He also spoke at the American Bar Association's annual meeting in Toronto on "Antitrust and Trade Associations Communications." He will serve as chair of the University Judicial Board for the upcoming academic year. **Michael Greenfield**, J.D., professor of law, also will be a member of the board.

**Ronald N. Van Fleet II**, director of admissions at the School of Law, has been elected president of Midwest Alliance of Law School Admissions (MALSA), an organization comprised of law school admissions professionals from seven states. Van Fleet was elected president during MALSA's annual meeting, which was held in Dallas, Texas. Among the objectives of the organization are to help members provide accurate information to individuals interested in attending law school, plan and facilitate cooperative recruiting efforts, increase opportunities for minorities and the economically disadvantaged to attend law school, and inform members about changes in financing a legal education.

**M. Fredric Volkmann**, associate vice chancellor and director of public relations, has been appointed to the Commission on Public Relations of the National Association of Independent College and Universities (NAICU). The commission reports to the association's board of directors and recommends policy positions on issues surrounding the public awareness of higher education. The commission comprises independent college presidents, representatives of state associations of independent colleges and experts in the field of public relations. With a membership of more than 800 colleges and universities, NAICU is the largest and most representative association of independent institutions in the nation.



## Poetic drama:

Actor Alan Clarey (left) portrays Archbishop Thomas Becket and Andrew Haber as the Third Priest in the Performing Arts Department's production of "Murder in the Cathedral." The T.S. Eliot verse drama will be presented at 8 p.m. Friday and Saturday, Sept. 23 and 24; at 2 p.m. Sunday, Sept. 25; and at 8 p.m. Friday, Sept. 30, in Graham Chapel. Tickets are \$5 for the general public, and \$4 for senior citizens and faculty, staff and students. The presentation is part of "T.S. Eliot: A Centennial Appraisal," a celebration honoring the 100th anniversary of the St. Louis-born poet's birth. For more information, call 889-6543.

## Social work opens fall lecture series

Recognizing people at risk for suicide and coping with chronic illness are two of the topics to be covered during a fall colloquium series sponsored by the George Warren Brown School of Social Work.

The lectures, which are free and open to the public, will be held in the Brown Hall lounge.

The series opens Thursday, Sept. 29, at 1:10 p.m. with Harriette McAdoo, a professor of social work at Howard University, discussing "Demographic Changes in Black Families Over the Past 15 Years: Implications for Practice."

The other lectures are: "Politics in Health Care," Max Pepper, M.D., professor and chairman of the Depart-

ment of Community Medicine at St. Louis University, at 1:10 p.m. Oct. 6; "Children in Out of Home Placement: A National Disgrace," Rosemary Sarri, professor of social work, University of Michigan, at 1:10 p.m. Oct. 13; "Who Is at Risk for Suicide?" Lee Judy, executive director, Life Crisis Services Inc., at 1:10 p.m. Oct. 20; "Women in Administration," Sarah Austin, director, McAir Business Team, McDonnell Douglas, at 7:30 p.m. Nov. 2; and "Family Coping With Chronic Illness: Implications for Practice," Wendy Auslander, Ph.D., assistant professor of social work, Washington University, at 7:30 p.m. Nov. 30.

For more information, call 889-6606.

## Fine arts sponsors portfolio day

The School of Fine Arts will sponsor a Careers in Art/Portfolio Day from 9:30 a.m. to 4 p.m. Saturday, Oct. 1, in Bixby Hall. Art students, parents, teachers and counselors are invited to attend.

Faculty and admissions staff representing 25 art schools from around the country will be available to review students' artwork, offer guidance in portfolio preparation and careers in art, and provide information

about their institutions' programs of study and financial aid.

Among institutions participating in the program are the Art Center College of Design, Pasadena, Calif.; Parsons School of Design, New York, N.Y.; Pratt Institute, Brooklyn, N.Y.; the School of the Art Institute of Chicago; and Washington's School of Fine Arts.

For more information, call the Office of Admissions at 889-6000.

# RECORD

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## Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization? The Washington University Record will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your full name, highest-earned degree, current title and department along with a description of your noteworthy activity to Notables, Campus Box 1070, or by electronic mail to p72245SS at WUVMC. Please include a phone number.

Attention:  
 Hilltop Campus and Administrative  
 Services Center Employees

## Great Employee Ideas

## A program-improvement and cost-savings campaign for Washington University

As Chancellor Danforth reported on June 10, we at Washington University need to find ways to make our resources go further. October 3 begins a Universitywide campaign that provides incentives and recognition for employees with ideas for cost savings, revenue enhancement, program improvement, and better utilization of our resources. Plan to attend a special meeting at 3:30 p.m. Monday, October 3, in Edison Theatre to find out more about this campaign.



# CALENDAR

Sept. 22-Oct. 1

## LECTURES

### Thursday, Sept. 22

**11 a.m. Fall Honors Lecture**, "An Education for the Second Millennium," Walter E. Massey, president of the American Association for the Advancement of Science and WU alumnus. Graham Chapel.

**4 p.m. Dept. of Anthropology Colloquium**, "I Was Literally Beside Myself: A Poetics of Social Life," Michael Herzfeld, prof. of anthropology, Indiana U. 101 McMillan.

**8 p.m. Dept. of English Colloquium**, "Melville's Billy Budds," Robert Milder, WU assoc. prof. of English. Hurst Lounge, Duncker.

### Friday, Sept. 23

**10 a.m. Oral Examination for the Doctorate**, "The Scientists' Dilemma as a Psychological Problem," dissertation title of Pieter Michiel Westenberg, Dept. of Psychology. 117 Eads.

**1 p.m. Oral Examination for the Doctorate**, "Primary Electron Transfer Reactions in Bacterial Photosynthetic Reaction Centers," dissertation title of Christine Rae Kirmaier, Dept. of Chemistry. 311 McMillen.

### Sunday, Sept. 25

**1:30-4:30 p.m. WU School of Law and The American Jewish Congress** will co-sponsor their 11th annual constitutional conference, titled "The Constitution and the Right to Privacy," Mudd Law Bldg. courtroom. The Jerome W. Sidel Memorial Lecturer will be Kathleen Sullivan, asst. prof., Harvard Law School. For more info., call the American Jewish Congress at 993-5505.

### Monday, Sept. 26

**8 p.m. School of Architecture Lecture Series**, "Alternatives to Traditional Practice," Steve Badanes, a founder of Jersey Devil Design/Build, Stockton, N.J. Steinberg Aud.

### Wednesday, Sept. 28

**11 a.m. Assembly Series Lecture**, "T.S. Eliot: The Last Classic?" Frank Kermode, literary critic. Graham Chapel. Part of "T.S. Eliot: A Centennial Appraisal" conference.

**2 p.m. Oral Examination for the Doctorate**, "Type 2 Plasminogen Activator Inhibitor: Structure, Biosynthesis and Evolution," dissertation title of Richard DeQuan Ye, Dept. of Biology and Biomedical Science. 10th floor conference room 10064, Clinical Sciences Bldg.

**4 p.m. Dept. of Physics Colloquium**, "Progress and Prospects for Muon-Catalyzed Fusion," Johann Rafelski, prof. of physics, U. of Arizona, Tucson. 204 Crow.

**6 p.m. Germanic Languages and Literatures Lecture**, "Von Engagement zur Utopie, uber Kleist's Vaterlandische Dramen," Hans Joachim Kreutzer, prof. of German, Regensburg U. Hurst Lounge, Duncker Hall.

### Thursday, Sept. 29

**9:30 a.m. The First Eduardo Slatopolsky Lecture**, "The Vitamin D System: New Insights in Medicine," Hector DeLuca, Steenbock Research Professor of Biochemistry, U. of Wisconsin, Madison. Clopton Aud., ground floor, Wohl Clinic.

**1:10 p.m. George Warren Brown School of Social Work Colloquium**, "Demographic Changes in Black Families Over the Past 15 Years: Implications for Practice," Harriette McAdoo, prof. of social work, Howard U. Brown Hall Lounge.

**5:30 p.m. Assembly Series Lecture**, "Racism and the American Legal Process," A. Leon Higginbotham Jr., circuit judge of the U.S. Court of Appeals for the 3rd Circuit. Graham Chapel.

**8:15 p.m. Asian Art Society Lecture**, "Art Treasures of Early Korean States: Fifth to Eighth Century," Jane Griffin, Smithsonian Institute. Steinberg Aud.

### Friday, Sept. 30

**4 p.m. Dept. of Music Lecture**, "Representing Lulu: Felicien Champsaur, Frank Wedekind and Alban Berg," Jenny Kallick, prof. of music, Amherst College. Blewett B-8.

## MUSIC

### Sunday, Sept. 25

**4 p.m. WU Presents Annual Liederabend** (German song recital). Steinberg Aud. Mezzo-soprano Mary Henderson and pianist Karen Laubengayer will perform "Songs of Schumann." For more info., call 889-5581.

## PERFORMANCES

### Friday, Sept. 23

**8 p.m. WU Performing Arts Dept. Presents** T.S. Eliot's "Murder in the Cathedral" in Graham

Chapel. (Also Sept. 24 and Sept. 30 at 8 p.m. and at 2 p.m. Sept. 25, Graham Chapel.) Tickets are \$5 for the general public, and \$4 for senior citizens and WU faculty, staff and students.

## EXHIBITIONS

**"T.S. Eliot: Revolution and After."** Sponsored by Olin Library. Through Oct. 14. Special Collections, Olin Library, level 5. 8:30 a.m.-5 p.m. weekdays.

**"Louise Bourgeois, sculptor."** Through Oct. 30. Gallery of Art, Steinberg Hall, upper level. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For more info., call 889-4523.

**"Artwork From Graduates of University of Missouri in St. Louis."** Hillel House, 6300 Forsyth Blvd. Opening reception 2-4 p.m. Saturday, Sept. 24, at Hillel House.

## FILMS

### Thursday, Sept. 22

**7 and 9 p.m. WU Filmboard Series**, "Hiroshima, mon Amour." \$2. Brown Hall.

### Friday, Sept. 23

**7 and 9:30 p.m. WU Filmboard Series**, "Good Morning Vietnam." \$2. Brown Hall. (Also Sat., Sept. 24, same times, and Sun., Sept. 25, at 7 p.m., Brown.)

**Midnight. WU Filmboard Series**, "Take the Money and Run." \$2. Brown Hall. (Also Sat., Sept. 24, same time, and Sun., Sept. 25, at 9:30 p.m., Brown.) Both the feature and midnight films can be seen for a double feature price of \$3. For more info., call 889-5983.

### Monday, Sept. 26

**7 and 9:30 p.m. WU Filmboard Series**, "Breakfast at Tiffany's." \$2. Brown Hall. (Also Tues., Sept. 27, same times, Brown.)

### Wednesday, Sept. 28

**7 and 9:30 p.m. WU Filmboard Series**, "The Fourth Man." \$2. Brown Hall. (Also Thurs., Sept. 29, same times, Brown.)

### Friday, Sept. 30

**7 and 9:30 p.m. WU Filmboard Series**, "Hope and Glory." \$2. Brown Hall. (Also Sat., Oct. 1, same times, and Sun., Oct. 2, at 7:30 p.m. Brown.)

**Midnight. WU Filmboard Series**, "Koyaan-isqatsi." \$2. Brown Hall. (Also Sat., Oct. 1, same time, and Sun., Oct. 2, at 9:30 p.m., Brown.) Both the feature and midnight films can be seen for a double feature price of \$3. For more info., call 889-5983.

## SPORTS

### Friday, Sept. 23

**4 p.m. Women's Tennis**, WU vs. Greenville College. Francis Field.

**7:30 p.m. Soccer**, WU vs. New York U. Francis Field.

### Saturday, Sept. 24

**Noon. WU Tri-Meet Men's and Women's Cross Country**. Forest Park.

**7 p.m. Football**, WU vs. U. of Rochester (Homecoming). Francis Field.

### Sunday, Sept. 25

**7 p.m. Soccer**, WU vs. U. of Missouri at Rolla. Francis Field.

### Wednesday, Sept. 28

**7:30 p.m. Soccer**, WU vs. U. of Missouri-St. Louis. Francis Field.

### Saturday, Oct. 1

**7:30 p.m. Soccer**, WU vs. U. of Rochester. Francis Field.

## MISCELLANY

### Thursday, Sept. 22

**8:30 a.m.-5 p.m. Registration for Campus Y** fun classes is open Sept. 22. Classes begin the week of Oct. 3. Registration also can be made through campus mail. For more info., and a flyer about the courses, call the Campus Y at 889-5010.

**11 a.m.-1 p.m. Homecoming Pizza Tang** (Relay) at Bowles Plaza.

**9 p.m.-1 a.m. Homecoming Night at the Rat/Gargoyle** in Mallinckrodt Center. Homecoming T-shirt Day.

### Friday, Sept. 23

**11 a.m.-1 p.m. Washington University Pikers**, a singing group, will perform at the Mallinckrodt Center Gallery.

**3-5 p.m. Homecoming Happy Hour** at Bowles Plaza.

**3:30-5 p.m. Homecoming Relays** at Bowles Plaza.

**8 p.m. Float-building Party** at Wohl Center parking lot/Fraternity Row.

### Saturday, Sept. 24

**11 a.m. Parade lineup** at Wohl Center parking lot/Fraternity Row. Parade begins at noon from the Wohl parking lot.

**4-6 p.m. Tailgate party** at Athletic Complex parking lot. 6-6:45 p.m. Pep Rally in Francis Field.

**9:30 p.m.-1 a.m. To kick off the Homecoming Dance**, a fireworks display, visible from Francis Field, will explode at 9:30 p.m. The dance will be held on the field behind the business school.

### Wednesday, Sept. 28

**4 p.m. WU Diabetic Alliance**, a group dedicated to addressing the unique needs and problems of diabetics at WU, will hold first

meeting. Open to diabetic students, faculty and staff, as well as concerned friends and relatives. For more info., call 889-6522. 126 Prince Hall.

### Saturday, Oct. 1

**9:30 a.m.-4 p.m. Careers in Art/Portfolio Day**. Bixby Hall. Sponsored by the School of Fine Arts. For more info., call the WU Office of Admissions at 889-6000.

## Calendar Deadline

The deadline to submit items for Oct. 6-15 calendar of the Washington University Record is Sept. 30. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Send items to King McElroy, calendar editor, Box 1070, or by electronic mail to p72245KM at WUVMC.

## Choice — *continued from p. 1*

(SCA), who occasionally are seen on campus wearing armor and medieval garb, "are not weirdos dressed in funny clothes." Reynolds, a senior electrical engineering major, was president of the group for two years. John C. Bollinger is the 1988-89 president.

The purpose of SCA, which became a SU affiliate in 1978, is to recreate the medieval time period (600-1600 A.D.). In addition to sporting medieval garb to achieve their goal, SCA members may participate in various guilds to learn more about a medieval topic, such as fighting, making armor, clothes-making (many of the members make their own medieval garments), history, and artwork, including needlepoint, music, and dance.

SCA "is really a history group in a lot of ways, but it's history focused on the medieval culture — rather than names and dates," notes Reynolds. "It's not for everybody. You have to be interested in the Middle Ages and chivalry. We have several members of our group who are fighters and wear a complete set of metal and leather armor — breastplate, legs, shields; the works." She says the fighters use weapons made of rattan and duct tape.

SCA is a worldwide organization that began in Berkeley, Calif., in the mid-60s. The Washington University group, comprised of about 15 undergraduates, is called House Bears' Haven. House Bears' Haven is part of SCA's St. Louis chapter, which is called the Barony of Three Rivers.

Both groups conduct joint meetings each Thursday in Umrath Lounge. The St. Louis chapter boasts approximately 200 active members, including Washington graduate students and alumni. Only undergraduates are eligible to join House Bears' Haven.

During each meeting, after routine business is conducted, members participate in what Reynolds terms as "medieval moments. That's where someone gets up and does something medieval. It could be a discussion about the origins of words. Sometimes it's teaching a medieval game. Sometimes we get lectures on how to make homemade leather shoes."

Businesses and school organizations searching for a bit of medieval atmosphere often ask the SCA to give lectures and demonstrations on medieval life.

• The Pet Shop, a comedy improvisation troupe, provides a comic release for students. The troupe has performed more than 15 skits and three improvisation segments during each semester's show at The Gargoyle. The troupe also has performed for

student events such as Thurtene Carnival and Greek Week. The Pet Shop, which currently has six members, holds auditions for prospective members each fall. It became a SU affiliate in 1981.

Ideas for The Pet Shop's comedy show are derived from "anything we can get our hands on," says member Paul Glenshaw, a senior in the fine arts school who joined the troupe last year. "We get ideas from our classes, peers and the silly things that happen in life," adds member Meredith Barber, a senior who has been in the troupe for two years.

Some of the settings for past skits have included the men's rest room, classrooms, a psychiatrist's office and the supermarket. "We also did a skit about the dreaded W — a withdrawal from class," comments Barber. "The skit focused on the fact that once you get a W, it's on your record forever. It never leaves you."

During the troupe's weekly meetings, members write and rehearse skit material and develop gimmicks for improvisational segments.

Performing for a Washington audience is "a blast!" says Barber. "We definitely have a good time. The audience is very receptive. I think people look forward to our improvisational humor. It's different. The audience realizes it isn't planned."

"We have to think on our feet and to them, that's exciting," she says. "They also enjoy participating in many of our segments."

For more information about student organizations, call student activities at 889-5994.

*Carolyn Sanford*

## Wheeler —

*continued from p. 1*

Administrative Service to Students (1978). He also received a teaching award from CSAS last year.

He is a member of the Society for Values in Higher Education and the American Association of University Professors.

Wheeler holds a bachelor's and a master's degree from the University of South Carolina. He has a doctorate from Harvard University.

He is director of the University's "T.S. Eliot: A Centennial Appraisal" (Sept. 30-Oct. 2). He is a member of the United Chapters of Phi Beta Kappa committee on qualifications and served on the Association of American Medical Colleges' National Study of General and Professional Education of the Physician. He has chaired numerous accreditation teams of the North Central Association of Colleges.